

### Modern Languages French Concentration with Teaching Licensure

<p><b>FRESHMAN FALL (15 CREDITS)</b>            FREN 212: Integrated Intermediate Language &amp; Culture II (3)            FREN 208: Principles of PK-12 Foreign Language Ed (3)            EDUC 245: Human Growth &amp; Development (3)            ENGL 165: Writing &amp; Rhetoric (3)            Pillar: Aesthetic Expression (3)</p>	<p><b>FRESHMAN SPRING (17 CREDITS)</b>            FREN 330: Civilization &amp; Culture (3)            CTZN 110: Inquiry into Citizenship (3)            EDUC 260: Intro to the Teaching Profession (2)            Pillar: Historical &amp; Contemporary Insights (3)            Pillar: Global Citizenship (3)            Pillar: Scientific Reasoning (3)</p>
<p><b>SOPHOMORE FALL (15 CREDITS)</b>            FREN 341: Survey of French Literature I (3)            FREN 335: French Cinema (3)            CSDS 285: Language Development Across the Lifespan (3)            EDUC 370: Practicum Three-Weeks (3)            Pillar: Human Behavior &amp; Social Institutions (3)</p>	<p><b>SOPHOMORE SPRING (15 CREDITS)</b>            FREN 342: Survey of French Literature II (3)            FREN 401: Advanced Grammar &amp; Composition (3)            EDUC 432: Content Area Literacy (3)            Pillar: Quantitative Reasoning (3)            Perspective: Global Citizenship or Aesthetic Expression (3)</p>
<p><b>JUNIOR FALL (18 CREDITS)</b>            FREN 402: Advanced Conversation and Phonetics (3)            FREN 400: Approaches to Teaching French (3)            FREN Elective (3)            Perspective: Historical or Social (3)            Perspective: Quantitative or Scientific Reasoning (3)            Elective (3)</p>	<p><b>JUNIOR SPRING (15 CREDITS)</b>   <b>STUDY ABROAD SEMESTER</b></p>
<p><b>SENIOR FALL (15 CREDITS)</b>            FREN 461: Senior Seminar (2)            FREN 490: Directed Study (1)            FREN 400-Level Literature Course (3)            EDUC 473: Inquiry into the Classroom Community (3)            EDUC 487: Classroom Management &amp; System Issues (3)            CTZN 410: Symposium for the Common Good (3)</p>	<p><b>SENIOR SPRING (12 CREDITS)</b>             FREN 482: Directed Teaching (12)</p>



## AFTER GRADUATION

Students who earn a degree in modern languages find employment in a variety of settings. We tracked recent graduates of the program, and here's what some of them are doing:

- Graduate business school, IES Universidad Laboral Albacete
- Graduate School, Linguistics, Purdue University
- ESL Teacher, Chesterfield County Public Schools
- ESL Teacher, Alexandria County Schools
- Project Coordinator, Cvent
- Spanish Teacher, Nottoway High School
- Program Analyst, U.S. Marshals Service
- German Teacher, Massaponax High School

## COMMON MINORS

Most minors require about 18 credits, or 6 classes. Some of these classes will also count for Core Curriculum requirements, making the addition of a minor as simple as enrolling in one class per semester.

Common minors for students of modern languages include:

- Business Administration
- Communication Studies
- Creative Writing
- Homeland Security
- International Studies

## GRADUATE PROFILE

**Laura Johnson**, class of 2020 and 2021



Originally from Ashburn, Virginia, Laura earned three teaching degrees. As a member of the Cormier Honors College, she was a double major in modern languages, graduating with a bachelor's degree and a teaching license in both French and Teaching English as a Second Language. She also minored in Creative Writing and in English. A year

later, she completed a master's degree in Special Education. Laura is now middle-school French teacher.

Laura's study abroad experience took her to France twice. First, for her capstone general education course, she participated in a three-week summer course with Madame Edwards in the western port city of La Rochelle. In her junior year, she lived with a host mother for a semester in Grenoble in the French Alps, where she studied culture, civilization, mythology, and French literature.

On campus, Laura was a French tutor and an advisor in the Writing Center. With her faculty mentor, Dr. Edwards, she also participated in the student research program, CURIO, investigating the *Filles du roi*—women sent from France in the 17<sup>th</sup> century to help populate French-speaking Canada—and was selected as one of five college students statewide to receive the FLAVA award for future language educators.

## GRADUATE PROFILE

**Jay Crowell**, class of 2009

Jay is a 12-year veteran of teaching, having worked at the elementary level in a partial-immersion school, at the high school level in New Kent teaching all levels of French, and even as an adjunct professor when he returned to Longwood for a semester. He is currently a graduate student at the University of Virginia, where he is completing a doctorate in French literature.



As an undergraduate, Jay earned a Presidential Scholarship to study abroad in the University of Geneva's translation studies program.

He also excelled in Spanish through the intermediate level. As a high school teacher, he has taken groups of students to France, England, and Louisiana. One of those students was Sam DiLandro, Longwood class of 2021, who himself earned a teaching license in French at Longwood and then became a French teacher at New Kent.

A member of the Cormier Honors College, Jay served as a tutor in the Longwood Learning Center and was the first student to publish an essay in *Incite*, Longwood's undergraduate research journal, in a language other than English.